

O Come, O Come, Emmanuel

Key: Cm

(based on the recording from the For King & Country album "A Drummer Boy Christmas")
www.praisecharts.com/75893

Ben Backus, Joel Smallbone,
Luke Smallbone, Mark Campbell,
Stephen Blake Kanicka & Stephen Lynch
Arr. by Grant Wall
Orch. by John Wasson

♩. = 112.5

Cm B♭ Fm⁷

1 2

Cm B♭ Fm⁷ B♭ N.C.

3

1 Intro

Oh,

BGV's

Oh,

Cm B♭ Fm⁷

6

1, 3 (D.S.) 2, 4 (D.S.)

Oh. Oh. 1. O 2. O

Cm B $\flat$ Fm⁷ B $\flat$ Fm⁷

8

Detailed description: This system contains the first four measures of the piece. It features SATB vocal staves and a piano accompaniment. The vocal parts have long, flowing lines with lyrics 'Oh.' and '1. O 2. O'. The piano part has a steady eighth-note accompaniment. Chords Cm, B $\flat$, and Fm⁷ are indicated above the piano staff. A first ending bracket labeled '1, 3 (D.S.)' covers measures 1-3, and a second ending bracket labeled '2, 4 (D.S.)' covers measures 3-4. A page number '8' is at the bottom left.

2 Verse

come, O come, Thou come, Day - Em spring, - ma come - - - - nu and -

Cm B $\flat$ Fm⁷

11

Detailed description: This system contains measures 5-8, marked as the '2 Verse'. The vocal parts sing the lyrics 'come, O come, Thou come, Day - Em spring, - ma come - - - - nu and -'. The piano accompaniment continues with the same eighth-note pattern. Chords Cm, B $\flat$, and Fm⁷ are indicated. A page number '11' is at the bottom left.

el cheer and our ran - som cap - tive
cheer our spir - its by Thine

Cm B♭ Cm E♭

13

Is ad - - - ra - el that
ad - - - vent here. Dis -

2x - add cues

B♭ Fm⁷ Cm B♭ Cm

16

mourns in the lone - ly ex - - - - - ile
perse the gloom - y clouds of

Fm⁷ E♭

19

here, night, un - - - til the dark Son shad - of ows

B $\flat$ Cm

21

God put ap - pear. Re -

2nd X to Coda

Fm 7 B $\flat$ E $\flat$

23

3 Chorus

joice! Re - joice! Em - ma - - - nu -

B $\flat$ (4) Cm Fm 7 B $\flat$

26

el shall come to thee, O Is - - - ra -

Cm Eb Bb Fm⁷

29

Detailed description: This block contains the musical notation for measures 29 through 31. The vocal parts (SATB) are shown with lyrics. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The key signature is C minor (three flats). Measure 29 is in C minor (Cm). Measure 30 is in E-flat major (Eb). Measure 31 is in B-flat major (Bb) and F minor 7th (Fm⁷).

el.

D.S. al Coda

Cm N.C.

32

Detailed description: This block contains the musical notation for measures 32 and 33. Measure 32 is in C minor (Cm) and features a piano accompaniment with a rhythmic pattern of eighth notes. Measure 33 is marked 'N.C.' (No Chord) and features a piano accompaniment with a rhythmic pattern of eighth notes. The vocal parts are shown with lyrics. The key signature is C minor (three flats).

Coda

flight. Re -

34

35

36

4 Chorus

Add cues 2xo

joice! Re - joice! Em - ma - - - nu -

B $\flat$ Cm Fm 7 B $\flat$

36

37

38

el shall come to thee, O Is - - - ra -

Cm 2Xo (B $\flat$ /D) E $\flat$ Fm 7 B $\flat$

39

40

42

el. Re -

Cm

44

2

Is - - - ra - el.

Bb Fm7 Cm

sub. *mf*

47

5 Instr.

Oh,

Cm Bb Fm7

Oh.

3. O

Cm Bb Fm7 Bb Fm7

49

6 Verse

come, Thou Key of Da - - vid, come and o - pen wide our

Cm Bb Fm7 Cm Eb

(Ac. Gtr. only)

52

heav - 'nly home. Make safe the way that leads on

Bb Fm7 Cm Fm Eb

57

62

high, and close the path to mis - er - y. Re -

$B\flat(4)$ Cm Fm^7 $B\flat$ $E\flat$

67

7 Chorus

joice! Re - joice! Em - ma - nu -

Mel. in ALTO

BGV's - 2X only

Re - joice! Re - joice! Em -

$B\flat$ Cm Fm $B\flat$

(strings only)

1

el shall come to thee, O Is - - - ra - el. Re -

ma - nu - el shall come to thee, O

Cm B $\flat$ D E $\flat$ Fm B $\flat$ Cm

70

2

Rit.

Is - - - ra - el.

Is - - - ra - el.

Fm *Rit.* B $\flat$ Cm

74