

Light Of The World

(based on the recording from the Lauren Daigle album "Christmas: Joy To The World")
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Lauren Daigle, Paul Duncan,
and Paul Mabury
Arr. by Dan Galbraith

Piano-led Ballad ♩ = 109

Musical notation for the first system of the piano introduction. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked as a piano-led ballad with a quarter note equal to 109 beats per minute. The notation shows a melody in the right hand and a bass line in the left hand. Chords G and Gsus are indicated above the staff.

Musical notation for the second system of the piano introduction. The key signature is G major (one sharp), and the time signature is 4/4. The notation shows a melody in the right hand and a bass line in the left hand. Chords Em, C5, G, and Gsus are indicated above the staff.

5

1 Verse

Musical notation for the first verse of the song. The key signature is G major (one sharp), and the time signature is 4/4. The notation shows a melody in the right hand and a bass line in the left hand. The lyrics are: "1. The world waits for the mir-a - cle. The heart longs for a lit-tle bit of hope. Oh, come."

Musical notation for the second system of the first verse. The key signature is G major (one sharp), and the time signature is 4/4. The notation shows a melody in the right hand and a bass line in the left hand. Chords G and Gsus are indicated above the staff.

9

Oh, come, Em-man - u - el.

13

A child prays for peace on earth and she's call - ing out from a sea of hurt. Oh, come.

17

Oh, come, Em-man - u - el. And

21

can you hear the an - gels sing - ing?

Am⁷ Gma⁷/B C Am⁷ Gma⁷/B C

25

2 Chorus

Glo - - - - - ry to the light of the world.

(Opt. BASS)

Em C G D

29

Glo - - - - - ry, the light of the world. It is here.

Em C G D

33

1a Verse

2. The drought breaks with the tears of a moth - er.

Am⁷ G/B C G

37

A ba-by's cry is the sound of love come down. Come down, Em-man - u -

C Em⁷ C

41

Whoa. Here's the song for the suf - fer - ing.

G G² G

45

Here's Mes - si - ah, the Prince of Peace has come He has come,

49

Em - man - u - el. Oh!

52

2a Chorus

Glo - - - - - ry to the light of the world.

55

Measures 58-60 of the musical score. The vocal line (SATB) features a melodic phrase starting on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols D, Em, and C are indicated above the piano staves.

58

Measures 61-62 of the musical score. The vocal line continues with the lyrics "to the light of the world." The piano accompaniment maintains the eighth-note pattern. Chord symbols G and D are indicated above the piano staves.

61

Measures 63-65 of the musical score, labeled "2a Chorus". The vocal line repeats the melodic phrase from measure 58, with the lyrics "Glo - - - ry to the light of the world." The piano accompaniment continues with the same pattern. Chord symbols Em, C, and G are indicated above the piano staves.

55

58

Glo - - - - - ry

D Em C

This system contains the first three measures of the piece. The vocal parts (SATB) are shown with a long melisma on the word 'Glo' in measure 58, followed by 'ry' in measure 60. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes are indicated as D, Em, and C.

61

to the light of the world. For all who wait.

G D

This system contains measures 61 and 62. The vocal parts sing 'to the light of the world. For all who wait.' The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as G and D.

3 Bridge

64

For all who hun - - - ger.
Be - hold Mes - si - - ah.

G C

This system contains measures 64 and 65, marked as the '3 Bridge'. The vocal parts sing 'For all who hun - - - ger. Be - hold Mes - si - - ah.' The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as G and C.

For all who've prayed. Em-man - u - el.
Em - man - u - el,

67

This block contains the musical score for measures 67 through 73. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp). The vocal line starts with a rest, then sings 'For all who've prayed. Em-man - u - el.' followed by 'Em - man - u - el,'. The piano accompaniment consists of chords in the right hand and a single-note melody in the left hand. A fermata is placed over the final chord of the piano part in measure 73.

2b Chorus

Glo - - - - - ry to the light of the world.

Em C G

74

This block contains the musical score for measures 74 through 77, labeled '2b Chorus'. The vocal line begins with a rest, then sings 'Glo - - - - - ry to the light of the world.' with a long note on 'Glo' and a slur over the rest of the phrase. The piano accompaniment features chords in the right hand and a single-note melody in the left hand. Chord symbols 'Em', 'C', and 'G' are written above the piano part in measures 74, 75, and 76 respectively. A crescendo hairpin is shown in measure 74, and a mezzo-forte 'mf' dynamic marking is present in measure 75.

Glo - - - - - ry to the light of the world.

78

Glo - - - - - ry, to the light of the world.

82

3a Bridge

Be - hold your King. Be - hold Mes - si -

86

89

ah. Em-man - u - el. Em-man - u - el.

C Em⁷

This system contains measures 89 through 92. The vocal parts (SATB) are shown with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols C and Em⁷ are indicated above the piano staves.

93

Tag

mp The world waits for the

C G

This system contains measures 93 through 96. It begins with a 'Tag' section. The vocal parts have the lyrics 'The world waits for the'. The piano accompaniment continues with the eighth-note pattern. Chord symbols C and G are indicated. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a sustained G chord in the piano.

mir - a - cle. The heart longs for a lit - tle bit of hope. Oh, come.

The vocal melody is written in treble clef with a key signature of one sharp (F#). It consists of eighth and quarter notes. The lyrics are: "mir - a - cle. The heart longs for a lit - tle bit of hope. Oh, come."

C

The piano accompaniment is written in treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. A chord symbol 'C' is placed above the right hand in measure 98.

96

Oh, come, Em - man - u - el.

The vocal melody continues in treble clef. It includes a fermata over the final note. The lyrics are: "Oh, come, Em - man - u - el."

Em⁷ C G

The piano accompaniment continues in treble and bass clefs. Chord symbols 'Em⁷', 'C', and 'G' are placed above the right hand in measures 99, 100, and 101 respectively. The system ends with a double bar line.

99