

2025-07-06

Ferndale,
LHUMC Hybrid,
& Messiah

Piano/Vocal

This Is The Day

Words and Music by
Les Garrett

♩ = 120

D

A⁶ A⁷

A⁶ A⁷

This is the day, this is the day that the Lord hath made, that the Lord hath made;

The first system of musical notation for the song. It consists of a treble and bass staff in D major (two sharps) and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

5

G⁶/D D

G⁶/D D

We will re-joyce, we will re-joyce and be glad in it, and be glad in it.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

9

G

D

G

D/A

A^{7sus} A⁷

This is the day that the Lord hath made; We will re-joyce and be glad in it.

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

13

D

D/A

A⁷

D

This is the day, this is the day that the Lord hath made.

The fourth system of musical notation, which concludes the song. It continues the melody and bass line. The lyrics are written below the treble staff.

Today Is The Day

Words and Music by
Lincoln Brewster and Paul Baloche

♩ = 120

INTRO

D Bm⁷ 1. A^{sus} G² 2. A^{sus} G²

1. I'm cast-ing my cares _
(2. I'm put-ting my fears) _

VERSE

4 D Bm⁷ A^{sus} G² D Bm⁹

_____ a - side. _ I'm leav-ing my past _____ be - hind. _
_____ a - side. _ I'm leav-ing my doubts _____ be - hind. _

7 A^{sus} G² D Bm⁷ A^{sus} G²

I'm set-ting my heart _____ and mind _____ on _____ You, _____ Je - sus. _____
I'm giv-ing my hopes _____ and dreams _____ to _____ You, _____ Je - sus. _____

10 Em⁷ G² D Bm⁹

_____ I'm reach-ing my hands _____ to Yours, _
_____ I'm reach-ing my hands _____ to Yours, _

13 A^{sus} G² D Bm⁹ A^{sus} G²(#4)

be - liev - ing there's so _____ much more, _ know-ing that all _
be - liev - ing there's so _____ much more, _ know-ing that all _

16 D Bm⁹ A^{sus} G² Em⁷

— You have _ in store _ for me _ is good, _ it's good..
 — You have _ in store _ for me _ is good, _ it's good..

§ CHORUS 1 & 2

19 G² D D/C#

— To - day is the day _ You _ have made. _ I will re - joice.

22 Bm⁷ G² D

— and be glad _ in _ it. _ To - day is the day _ You _ have made.

25 D/C# Bm⁷ G²

— I will re - joice _ and be glad _ in _ it. _ And I _

Last time to Coda ⊕

28 Em D/F# G

— won't wor - ry a - bout _ to - mor - row; I'm trust-ing in what _ You say. _

31 A D Bm⁷ A^{sus} G²

— To-day is the day. _ To-day is the day. _

1.
D Bm⁷

35 A^{sus} G²

2. I'm put-ting my fears _

2.
D Bm⁷ A^{sus} G² A

INSTRUMENTAL

39

D/F#

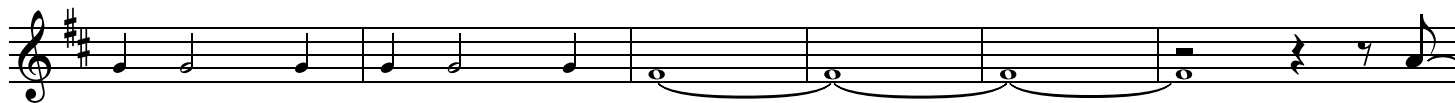
Bm



44

G

D



I.

BRIDGE

50

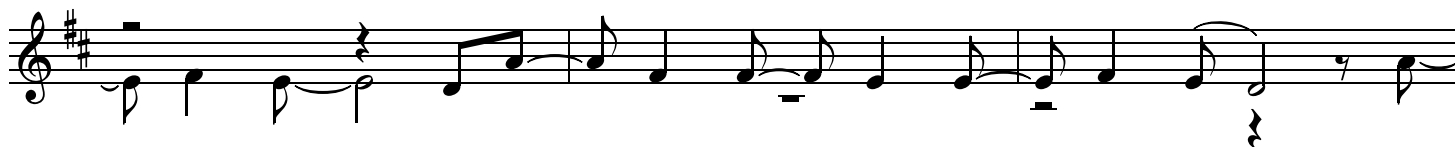
D



— will stand up - on ____ Your truth. —

(I _____ will stand _ up - on _____

53



— Your truth.) — And all — my days, — I'll live — for You. —

(A11 _

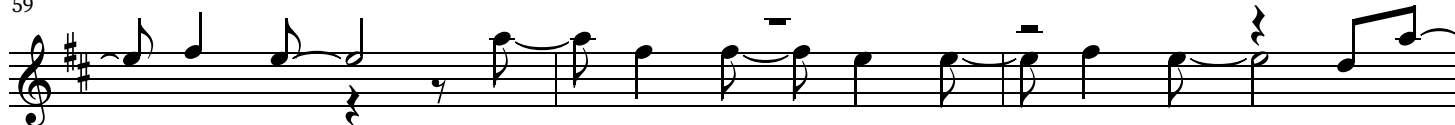
56

 D^2 

— my days, — I'll live — for You.) —

And I _____ will stand _ up - on _

59



____ Your truth. ____

(I _____ will stand _ up - on _____ Your truth.) _

And all __

Amazing Grace (My Chains Are Gone)

(as published by Worship Together)

Words and Music by
John Newton, Chris Tomlin
and Louie Giglio

VERSE 1 & 2

♩ = 60



1. A maz - ing grace, how sweet the sound, that saved a wretch like
(2.) grace that taught my heart to fear, and grace my fears re -

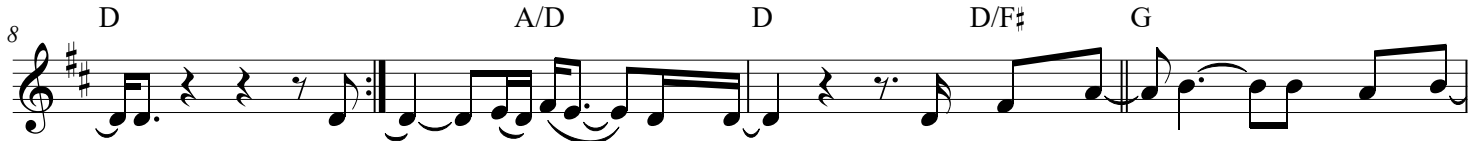


me. I once was lost, but now I'm found, was blind but now I
lieved. How pre - cious did that grace ap - pear, the hour

(1)

(2)

CHORUS



see. 2. 'Twas I first be - lieved. My chains are gone. I've been set



free, my God, my Sav - ior has ran - somed me. And like a flood His mer - cy

VERSE 3



rains, un - end - ing love, a - maz - ing grace. 3. The Lord has prom - ised good

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20 G/D D A/D D D/F#

to me, His word my hope se - cures. He will my shield and por -

CHORUS

24 G D A/D D D/F# G

tion be, as long as life en - dures. My chains are gone. I've been set

28 D/F# G/B D/A D/F# G

free, my God, my Sav - ior has ran - somed me. And like a flood His mer - cy

32 D/F# Em7 A7 D D/F# D

rains, un - end - ing love, a - maz - ing grace. My chains are

VERSE 4

36 G/D D G/D D

4. The earth shall soon dis - solve like snow, the sun for - bear to shine.

40 A/D D D/F# G D A/D

But God, who called me here be - low, will be for - ev - er mine,

44 D A/D D A/D D

will be for - ev - er mine. You are for - ev - er mine.

49

It Is Well With My Soul

Words by
Horatio Gates Spafford

Music by
Philip Paul Bliss

VERSE

$\text{♩} = 96$

C C/G G Dm7 G C

1. When peace like a riv - er at - tend - eth my way, when
2. Tho' Sa - tan should buf - fet, tho' tri - als should come, let
3. My sin- O, the bliss of this glo - ri - ous tho't- my
4. And, Lord, haste the day when the faith shall be sight, the

5 Am C/D D7 Gsus G C F

sor - rows like sea bil - lows roll; What - ev - er my lot, Thou hast
this blest as - sur - ance con - trol; That Christ hath re - gard - ed my
sin- not in part, but the whole; Is nailed to the cross, and I
clouds be rolled back as a scroll; The trump shall re - sound and the

11 D G G/F C/E F C/G G C

taught me to say, "It is well, it is well with my soul." It is
help - less es - tate, and hath shed His own blood for my soul.
bear it no more. Praise the Lord! Praise the Lord, O my soul!
Lord shall de - scend, "E - ven so"- it is well with my soul.

CHORUS

C G C F C/G G C

well with my soul, it is well, it is well with my soul.

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