

2025-05-11

LHUMC

Hybrid

Piano/Vocal

# You Are My Vision

Words by  
Mary Elizabeth Byrne,  
Eleanor Henrietta Hull  
and Rend Collective  
Arranged by  
Rend Collective

Music  
Ancient Irish Melody

## VERSE

♩ = 123

E



1. You are my vi - sion, O King of my heart.
2. You are my wis - dom, You are my true word.
3. You are my bat - tle - shield, sword for the fight.
4. I don't want rich - es or man's emp - ty praise.
5. High King of heav - en, when vic - to - ry's won



Noth - ing else sat - is - fies, on - ly You, Lord. You are my  
I ev - er with You, and You with me, Lord. You're my great  
You are my dig - ni - ty, You're my de - light. You're my soul's  
You're my in - her - i - tance, now and al - ways. You, and You  
may I reach heav - en's joy, O bright heav - en's Son. Heart of my



best thought by day or by night. Wak - ing or sleep - ing, Your  
Fa - ther, and I'm Your true son. You dwell in - side me, to -  
shel - ter and You're my high tower. Come, raise me heav - en - ward, O  
on - ly, the first in my heart. High King of heav - en, my  
own heart, what - ev - er be - fall, still be my vi - sion, O\_\_\_

**INTERLUDE**

1, 2, 3, 4 | 5

15 A B E Esus E E2(no3) E Esus E E2(no3) A B

pres - ence my light, oh, oh, Oh, oh, oh.) Rul - er of

geth - er we're one.

Power of my power.

treas - ure You are.

**TAG**

21 E A C#m E/G# A B

all. Heart of my own heart, what - ev - er be - fall,

**INTERLUDE**

26 E C#m A B E Esus E E2(no3) E Esus

still be my vi - sion, O Rul - er of all. Oh, oh,

(Oh, oh, oh.)

32 E

oh.

# My Jesus

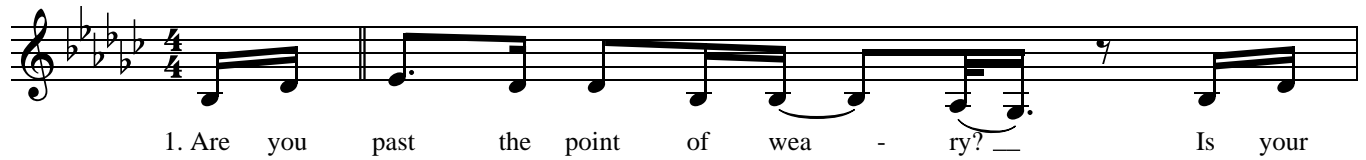
(based on the recording by Anne Wilson)

Words and Music by  
Anne Wilson, Jeff Pardo  
and Matthew West

♩ = 76

## VERSE 1

G $\flat$



1. Are you past the point of wea - ry? \_ Is your

2

E $\flat$ m<sup>7</sup>

D $\flat$



bur - den weigh - ing heav - y? \_ Is it all \_ too much to car - ry? \_

4

C $\flat$ <sup>2</sup>

G $\flat$



Let me tell you 'bout my Je - sus. Do you feel \_ that emp - ty feel - ing \_ 'cause shame's .

6

E $\flat$ m<sup>7</sup>

D $\flat$



\_ done all \_ its steal - ing, \_ and you're des - p'rate for \_ some heal - ing? \_

8

C $\flat$ <sup>2</sup>



Let me tell you 'bout my Je - sus. He \_

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§ CHORUS 1a

10  $G\flat$   $E\flat m^7$

makes a way \_ where there ain't no way. Ris - es up \_ from an emp - ty grave.

12  $D\flat$   $C\flat^2$

Ain't no sin-ner that He \_ can't save. \_ Let me tell you 'bout my Je - sus. \_ His \_

14  $G\flat$   $E\flat m^7$

love is strong \_ and is grace is free, \_ and the good news is \_ I know that He \_ can

16  $D\flat$   $C\flat^2$

do for you \_ what He's done \_ for me. \_ Let me tell you 'bout my Je - sus. \_ And

INTERLUDE 1

18 N.C.  $G\flat$   $E\flat m^7$   
(1st x only)

let my Je - sus change your life. \_ Hal - le - lu - jah. Hal - le - lu - jah.

21  $D\flat$  2nd time to Coda  $C\flat^2$   $G\flat$  **VERSE 2**

Hal-le-lu-jah, a - men, a - men. 2. Who can wipe a-way the tears \_ from bro-ken

24  $E\flat m^7$   $D\flat$

dreams and wast - ed years, \_ and tell the past \_ to dis - ap - pear? \_ Oh, and



40

N.C.

C $\flat$ <sup>2</sup>

Ain't no sin-ner that He \_ can't save. \_

Let me tell you 'bout my Je - sus. \_

His \_

42

G $\flat$ E $\flat$ m<sup>7</sup>

love is strong \_ and is grace is free, and the good news is \_\_\_\_ I know that He \_ can

44

D $\flat$ C $\flat$ <sup>2</sup>

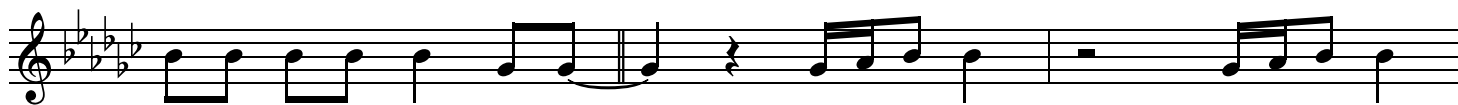
do for you \_ what He's done \_ for me. \_

Let me tell you 'bout my Je - sus. \_

And

## INTERLUDE 2

46

G $\flat$ E $\flat$ m<sup>7</sup>

let my Je - sus change your life. \_\_\_\_

Hal - le - lu - jah.

Hal - le - lu - jah.

49

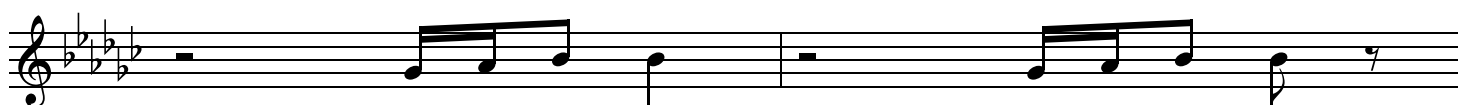
D $\flat$ C $\flat$ <sup>2</sup>G $\flat$ 

Hal - le - lu - jah, a - men,

a - men.

Hal - le - lu - jah.

52

E $\flat$ m<sup>7</sup>D $\flat$ 

Hal - le - lu - jah.

Hal - le - lu - jah.

54

C $\flat$ <sup>2</sup>

N.C.



Let my Je - sus change your life. \_\_\_\_

# Blessed Assurance

Words by  
Fanny Jane Crosby

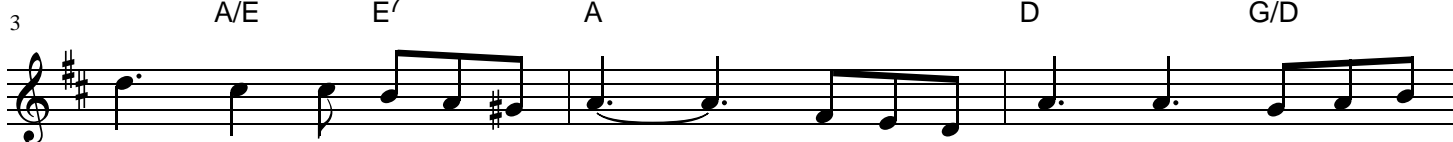
Music by  
Phoebe Palmer Knapp

♩ = 66

## VERSE



1. Bless - ed as - sur - ance, Je - sus is mine! \_\_\_\_ O what a  
2. Per - fect sub - mis - sion, per - fect de - light! \_\_\_\_ Vi - sions of  
3. Per - fect sub - mis - sion— all is at rest, \_\_\_\_ I in my



fore - taste of glo - ry di - vine! \_\_\_\_ Heir of sal - va - tion, pur - chase of  
rap - ture now burst on my sight; \_\_\_\_ An - gels de - scend - ing, bring from a -  
Sav - ior am hap - py and blest; \_\_\_\_ Watch - ing and wait - ing, look - ing a -



God, \_\_\_\_ born of His Spir - it, washed in His blood. \_\_\_\_ This is my  
-bove \_\_\_\_ ech - oes of mer - cy, whis - pers of love. \_\_\_\_  
-bove, \_\_\_\_ filled with His good - ness, lost in His love. \_\_\_\_

## CHORUS



sto - ry, this is my song, \_\_\_\_ prais - ing my Sav - ior all the day long; \_\_\_\_ This is my



sto - ry, this is my song, \_\_\_\_ prais - ing my Sav - ior all the day long.

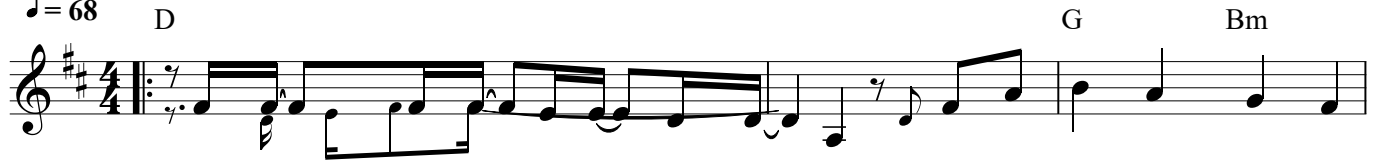


# What A Beautiful Name

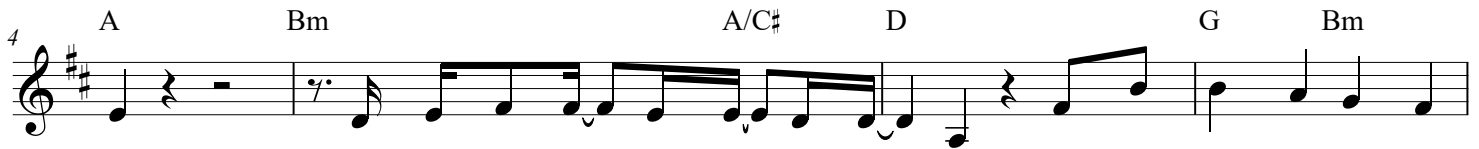
Words and Music by  
Ben Fielding and Brooke Ligertwood

## VERSE

♩ = 68

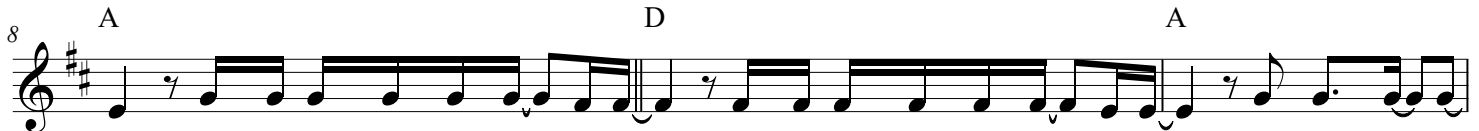


You were the Word at the be - gin - ning, one with God the Lord Most  
You did - n't want heav - en with - out us, so Je - sus, You brought heav - en

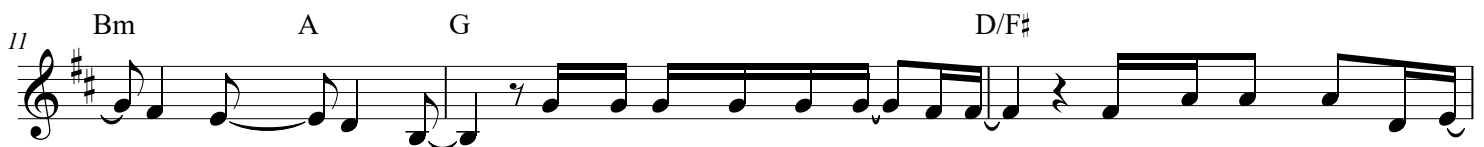


High. Your hid - den glo - ry in cre - a - tion, now re - vealed in You, our  
down. My sin was great, Your love was great - er; what could sep - a - rate us

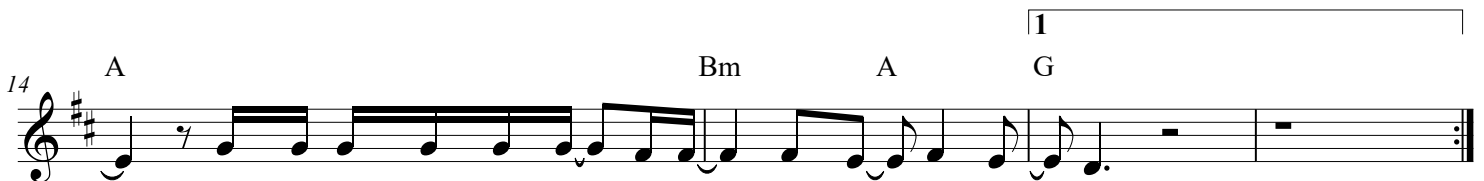
## CHORUS 1 & 2



Christ. What a beau - ti - ful Name it is, what a beau - ti - ful Name it is, the Name of Je -  
now? What a won - der - ful Name it is, what a won - der - ful Name it is, the Name of Je -



sus Christ, my King. What a beau - ti - ful Name it is, noth - ing com - pares to this.  
sus Christ, my King. What a won - der - ful Name it is, noth - ing com - pares to this.



What a beau - ti - ful Name it is, the Name of Je - sus.  
What a won - der - ful Name it is, the Name of Je

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**INSTRUMENTAL**

18 **2** G Bm A G G

sus. What a won - der - ful Name it is, the Name of Je - sus.

22 A Bm7 **1, 2** F#m **3** A

Death could not hold  
(You have no ri) -

**BRIDGE 1 & 2**

29 **%** G A Bm7

You, the veil tore be - fore You. You si - lence the boast of sin and grave.  
val, You have no e - qual. Now and for - ev - er God, You reign.

29 F#m7 G A

The heav - ens are roar - ing the praise of Your glo - ry for You are raised  
Yours is the king - dom, Yours is the glo - ry, Yours is the Name

32 Bm7 **1** A **2, 3** A

to life a - gain. You have no ri What a pow - er - ful Name it is,  
a - bove all names.

**CHORUS 3**

D A Bm7 A

what a pow - er - ful Name it is. The Name of Je - sus Christ, my King.

38 G D/F#

What a pow - er - ful Name it is, noth - ing can stand a - gainst.

40 1

A Bm7 A G D.S.

What a pow - er - ful Name it is, the Name of Je - sus. You have no ri

**ENDING**

43 2

G Bm7 A G

The musical score for the ending is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes. Above the staff, a bracket labeled '2' indicates a second ending. Chord symbols G, Bm7, A, and G are placed above the staff at various points. The melody concludes with a final cadence.

sus. What a pow - er - ful Name it is, the Name of Je - sus. What a pow - er - ful Name it is,

46

Bm7 A G G

the Name of Je - - sus. \_\_\_\_\_

# Chain Breaker

Words and Music by  
Jonathan Smith, Mia Fieldes  
and Zach Williams

♩=78

## VERSE 1

C

F/C



1. If you've been walk - ing the same \_ old road \_ for miles \_ and miles; .

2 C

Am<sup>7</sup>

A<sup>sus</sup>



\_ if you've been hear - ing the same \_ old voice \_ tell the same \_ old lies; .

4 Am<sup>7</sup>

G

G<sup>sus</sup>



\_ if you're try - ing to fill \_ the same \_ old holes \_ in - side, .

6 G

F

F<sup>2</sup>(no3)

G<sup>sus</sup>

G



\_ there's a bet-ter life. \_ There's a bet-ter life. \_ If you've got pain, .

## CHORUS

9 C

F

C

G



\_ He's a pain \_ tak - er. \_ If you feel lost, \_ He's a way \_ mak-

12 C

Am<sup>7</sup>




- er. \_ If you need \_ free - dom or sav - ing, He's a

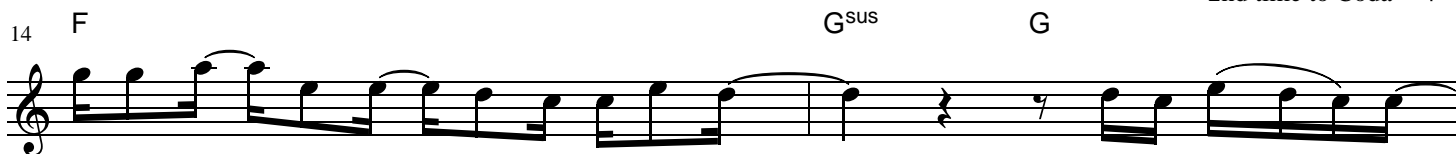
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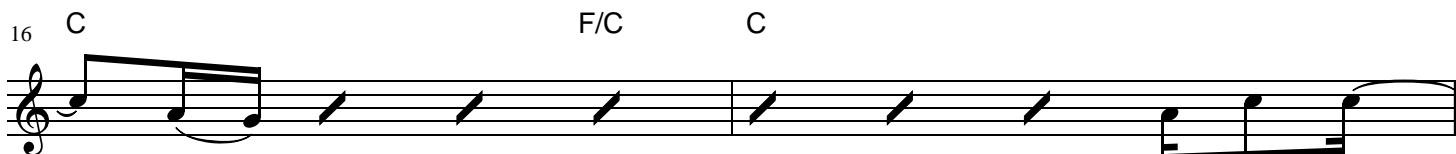
2nd time to Coda 

14 F G<sup>sus</sup> G



pris - on shak - ing Sav - ior. If you got chains, \_\_\_\_ He's a chain \_\_\_\_ break -


16 C F/C C



- er. \_\_\_\_ 2. We've all searched \_


## VERSE 2

18 C F/C C



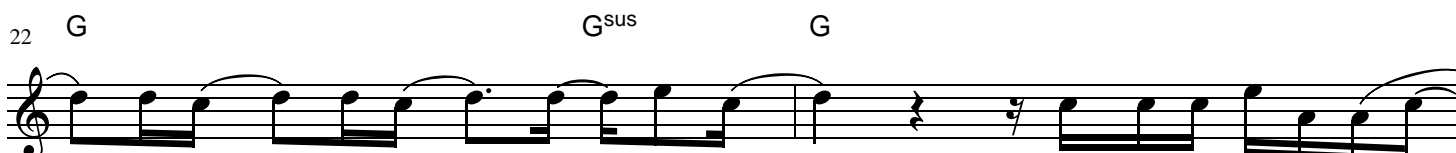
\_ for the light \_ of day \_ in the dead \_ of night. \_\_\_\_ We've all found \_

20 Am<sup>7</sup> A<sup>sus</sup> Am<sup>7</sup>



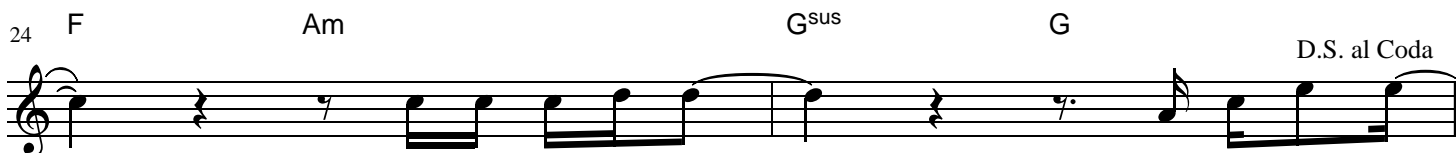
\_ our - selves \_ worn out \_ from the same \_ old fight. \_\_\_\_ We've all run \_

22 G G<sup>sus</sup> G



\_ to things \_ we know \_ just \_ ain't right, \_\_\_\_ when there's a bet - ter life. \_\_\_\_

24 F Am G<sup>sus</sup> G D.S. al Coda

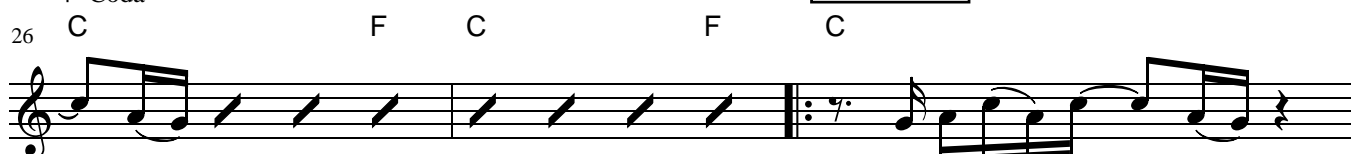


\_ There's a bet - ter life. \_\_\_\_ If you've got pain,

 Coda

## BRIDGE 1a

26 C F C F C



- er. \_\_\_\_ If you be - lieve \_ it; \_\_\_\_

29 Am F C

1. Am F

if you re - ceive \_\_\_\_ it; \_\_\_\_ if you can feel \_ it; some-bod - y tes - ti - fy. \_

32 2. Am F C Am F

BRIDGE 1b

tes - ti - fy, \_ tes - ti - fy. \_\_\_\_ If you be - lieve \_ it; if you re - ceive \_ it;

35 C Am F C F

CHORUS

if you can feel \_ it; some-bod - y tes - ti - fy. \_\_\_\_ If you got pain, \_\_\_\_ He's a pain \_\_\_\_ tak-

38 C G

- er. \_\_\_\_ If you feel \_ lost, \_\_\_\_ He's a way \_\_\_\_ mak-

40 C Am<sup>7</sup>

- er. \_\_\_\_ If you need \_ free - dom or sav - ing, He's a

42 F G<sup>sus</sup> G

pris - on shak - ing Sav - ior. If you got chains, \_\_\_\_ He's a chain \_\_\_\_ break-

44 C F/C Am<sup>7</sup>

ENDING

- er. \_\_\_\_ Oh, \_\_\_\_ if you need free - dom or sav - ing, He's a

46 F G<sup>sus</sup> G

pris-on shak - ing Sav - ior. If you got chains, — well, He's a chain — break-

48 C F C F C

- er. —